

**JADWAL PERKULIAHAN DAN PRAKTIKUM SEMESTER GENAP  
FAKULTAS ILMU BUDAYA UNIVERSITAS JENDERAL SOEDIRMAN  
TAHUN AKADEMIK 2023/2024-2**

| NO | HARI  | RUANG                  | WAKTU   |  |  |  |  |
|----|-------|------------------------|---|--|--|--|--|
|    |       |                        | Jam Ke 1  | Jam Ke 2   | Jam ke 3   | Jam Ke 4   | Jam Ke 5   |
|    |       |                        | (07.00 - 08.45)   | (8.50 - 10.35)   | (10.40 - 12.25)  | (13.00 - 14.45)  | (14.50 - 16.50)  |
| 1  | SENIN | C.101<br>44            |   | Paragraph Writing (B)<br>Smt. 2 /PBING 2023<br>Dian Adiarti/MT. Kariadi      | Introduksi to Linguistics (A)<br>Smt. 2 /PBING 2023<br>Erna Wardani/Weksa Fradita  | Grammar in Use (A)<br>Smt. 2 /PBING 2023<br>MT.Kariadi/Slamet.R                | Curriculum and Syllabus Design (A)<br>Smt. 4/PBING 2022<br>M.Ahsanu/Lakmi /Mustika |
| 2  |       | C.102<br>44            |   | Paragraph Writing (C)<br>Smt. 2 /PBING 2023<br>MT.Kariadi/Weksa Fradita      | <b>Public Speaking</b><br>D3 Inggris Smt 2 A (1-25)<br>Septi/ Gigih                |  | Curriculum and Syllabus Design (B)<br>Smt. 4/PBING 2022<br>Lakmi Mustika/M.Ahsanu  |
| 3  |       | C.103<br>44            | Genre-Based Translation<br>smt 4 Kls B NIM 26 - 50<br>Hanifa /Ambhita | Paragraph Writing (D)<br>Smt. 2 /PBING 2023<br>Weksa Fradita/Laxmi           | <b>Public Speaking</b><br>D3 Inggris Smt 2 B (26-50)<br>Lely/ Lynda                |  | Academic Reading<br>smt4 Kls C NIM 51-75<br>Chusni/ Nadia                          |
| 4  |       | C.104<br>44            | Komunikasi Lintas Budaya<br>Indo smt 6<br>Aldi /Ummi                  | English Teaching Methods (A)<br>Smt. 4/PBING 2022<br>Slamet.R/M. Ahsanu      | Komposisi Bhs Indonesia<br>Indo B smt 2 nim 39-76<br>Siti Junawaroh /Farida N      | Komposisi Bhs Indonesia<br>Indo C smt 2 nim 77-114<br>Siti Junawaroh /Farida N | Business English (B)<br>Smt. 6 /PBING 2021<br>Ashari/MT.Kariadi                    |
| 5  |       | C.105<br>72            | Aplikasi Komputer<br>Indonesia smt 6<br>Aldi /Agri Triansyah          | Komposisi Bhs Indonesia<br>Indo A smt 2 nim 1-39<br>Siti Junawaroh /Farida N | Dramaturgi<br>Indo B smt 4 nim 1-42<br>Imam Suhardi/ Nila Mega                     | Dramaturgi<br>Indo B smt 4 nim 43-84<br>Imam Suhardi/ Nila Mega                | Seminar Linguistik (KL)<br>Indo smt 4<br>Erwita /Ashari H                          |
| 6  |       | C.201<br>44            |   | Penyuntingan Naskah<br>Indonesia smt 8 (PW)<br>Erwita /Ika Oktaviani         | Introduksi to Linguistics (B)<br>Smt. 2 /PBING 2023<br>Weksa Fradita/Laxmi Mustika | Grammar in Use (B)<br>Smt. 2 /PBING 2023<br>Slamet.R /Erna Wardani             | <b>English for Broadcasting</b><br>D3 Ingg smt 4 A NIM 01 - 29<br>Rosyid/Wawan     |
| 7  |       | C.202<br>44            | Estetika<br>Indo A smt 4 nim 1-42<br>Widya/ Ummi                      | Estetika<br>Indo B smt 4 nim 43-84<br>Widya/ Ummi                            | Laras Jurnalistik<br>Indonesia smt 8 (PW)<br>Ashari H/ Aldi                        | Grammar in Use (C)<br>Smt. 2 /PBING 2023<br>Erna Wardani/MT.Kariadi            | Kajian Sastra Anak<br>Indo smt 4 (KS)<br>Ummi /Wiekandini                          |
| 8  |       | C.203<br>44            | Shoukyuu Bunpo II A<br>Sastra Jepang 2023<br>Idah/Hartati             | Yomu Kaku II A<br>Sastra Jepang 2023<br>Yudi/Heri                            | Chuukyuu Bumpou II A<br>Sastra Jepang 2022<br>Hartati/Nadia                        | Yomu Kaku IV A<br>Sastra Jepang 2022<br>Heri/Yudi                              |  |
| 9  |       | C.204<br>44            | Shoukyuu Bunpo II B<br>Sastra Jepang 2023<br>Hartati/Nadia            | Yomu Kaku II B<br>Sastra Jepang 2023<br>Heri/Eko                             | Chuukyuu Bumpou II B<br>Sastra Jepang 2022<br>Nadia/Ita                            | Yomu Kaku IV B<br>Sastra Jepang 2022<br>Yudi/Haryono                           |  |
| 10 |       | C.205<br>72            | Shoukyuu Bunpo II C<br>Sastra Jepang 2023<br>Nadia/Idah               | Yomu Kaku II C<br>Sastra Jepang 2022<br>Eko/Yudi                             | Chuukyuu Bumpou II A<br>Sastra Jepang 2022<br>Ita/Hartati                          | Yomu Kaku IV C<br>Sastra Jepang 2022<br>Haryono/Heri                           |  |
| 11 |       | B.105<br>80            | Pengantar Ilmu Budaya<br>D3 Mandarin 2022<br>Yusida/Putri             | Chuji Tingli Xia A<br>D3 Mandarin 2023<br>Zuyin/Henggar                      | Terjemah Indo-Mand<br>D3 Mandarin 2022<br>Henggar/Adilla                           | Speaking For Academic Purposes<br>smt4 Kls A NIM 1 - 25<br>Chusni/ Rizki       |  |
| 12 |       | B.203<br>60            |   | Chuji Tingli Xia B<br>D3 Mandarin 2023<br>Zuyin/Henggar                      | Teknik Pemandu Wisata<br>D3 Mandarin 2022<br>Bagus/Yuni                            | Business English (A)<br>Smt. 6 /PBING 2021<br>Ashari/MT.Kariadi                | <b>English for Broadcasting</b><br>D3 Ingg smt 4 C NIM 60 - 90<br>Eka/Rosyid       |
| 13 |       | B.204<br>40            | Chuji Kouyu Shang A<br>D3 Bhs Mandarin 2023<br>Monika/Nunung          | English for Tourism and Hos<br>D3 Ingg smt 4 C NIM 60 - 90<br>Yuni/Indah     | English for Tourism and Hos<br>D3 Ingg smt 4 B NIM 30 - 59<br>Gigih/Yuni           | Material Developmen (A)<br>Smt. 4/PBING 2022<br>Weksa Fradita/Nisa Roiyasa     | <b>English for Broadcasting</b><br>D3 Ingg smt 4 B NIM 30 - 59<br>Wawan/Eka        |
| 14 |       | B.205<br>40            | Chuji Kouyu Shang B<br>D3 Bhs Mandarin 2023<br>Monika/Nunung          | English for Tourism (A)<br>Smt. 6 /PBING 2021<br>Ashari/Bagus.R              | <b>English for Tourism and Hos</b><br>D3 Ingg smt 4 A NIM 01 - 29<br>Indah/Gigih   | Material Developmen (B)<br>Smt. 4/PBING 2022<br>Nisa Roiyasa/Weksa Fradita     | Perilaku Organisasi<br>Sastra Jepang 2021<br>Yusida/Safrina                        |
| 15 |       | B.207<br>50            | Bahasa Jerman B<br>smt 2 Kls AB<br>Erwin /Aulidya                     | English for Tourism (B)<br>Smt. 6 /PBING 2021<br>Bagus.R/Ashari              | <b>Apresiasi Puisi (A)</b><br>Smt. 2 /PBI 2023<br>Lalita.M/Nia.Uifa                | <b>Retorika</b><br>Indo B smt 2 nim 39-76<br>Ashari H/ Octaria                 | <b>Retorika</b><br>Indo C smt 2 nim 77-114<br>Ashari H/ Octaria                    |
| 16 |       | Lab. Micro<br>Teaching |   |  | Micro Teaching (A)<br>Smt. 4/PBING 2022<br>Novita/Dian Adiarti                     |  |  |
|    |       | Bahasa Perancis B      | English Teaching Methods (B)  |  | Hanasu Kiku II A   |  |  |

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| NO | HARI  | RUANG                  | WAKTU           |                |   |                 |                 |   |
|----|-------|------------------------|-----------------|----------------|---|-----------------|-----------------|---|
|    |       |                        | Jam Ke 1        | Jam Ke 2       | Jam ke 3  | Jam Ke 4        | Jam Ke 5        | Jam Ke 6  |
|    |       |                        | (07.00 - 08.45) | (8.50 - 10.35) | (10.40 - 12.25)   | (13.00 - 14.45) | (14.50 - 16.50) | (16.55 - 18.40)   |
| 1  | SENIN | C.101<br>44            |                 |                |   |                 |                 |   |
| 2  |       | C.102<br>44            |                 |                |   |                 |                 |   |
| 3  |       | C.103<br>44            |                 |                |   |                 |                 |   |
| 4  |       | C.104<br>44            |                 |                |   |                 |                 |   |
| 5  |       | C.105<br>72            |                 |                |   |                 |                 |   |
| 6  |       | C.201<br>44            |                 | DARING         |   |                 |                 |   |
| 7  |       | C.202<br>44            |                 |                | <b>Kewarganegaraan</b><br>D3 Ingg smt2 A<br>Kuntarto/Riza |                 |                 |   |
| 8  |       | C.203<br>44            |                 |                |   |                 |                 |   |
| 9  |       | C.204<br>44            |                 |                |   |                 |                 |   |
| 10 |       | C.205<br>72            |                 |                |   |                 | DARING          |   |
| 12 |       | B.105<br>80            |                 |                |   |                 |                 | Pendidikan Agama Islam<br>D3 Mandarin 2022<br>Kuntarto/ULul |
| 14 |       | B.203<br>60            |                 |                |   |                 |                 |   |
| 15 |       | B.204<br>40            |                 |                |   |                 |                 |   |
| 16 |       | B.205<br>40            |                 |                |   |                 |                 |   |
| 17 |       | B.207<br>50            |                 |                |   |                 |                 |   |
| 18 |       | Lab. Micro<br>Teaching |                 |                |   |                 |                 |   |

|    |                      |  |  |   |   |
|----|----------------------|--|--|---|---|
| 17 | LAB. Multi media. 35 | smt2Kls AB Asia /Chendy                                | Smt. 4/PBING 2022 M.Ahsanu/Slamet.R                      | Sastra Jepang 2023 Ita/Anggita  |   |
| 18 | LAB.2. 40            | Bijinesu Nihongo A Sastra Jepang 2022 Dian Bayu/Ita    | Metopen Soshum A Sastra Jepang 2021 Idah/Yusida          | Hanasu Kiku II C Sastra Jepang 2023 Diana/Ita                                 |   |
| 19 | Lab.Ko mputer        | Bijinesu Nihongo B Sastra Jepang 2022 Ita/Dian Bayu    | Metopen Soshum B Sastra Jepang 2021 Yusida/Idah          | Hanasu Kiku II B Sastra Jepang 2023 Anggita/Diana                             |   |
| 20 | D.201 60             | Apresiasi Puisi (B) Smt. 2 /PBI 2023 Lalita.M/Nia.Ulfa | Sintaksis (A) Smt. 2 /PBI 2023 Nur Indah/Etin.P          | Rhetoric in Business Communication smt6 Kls A NIM 1 - 27 Asrofin /Ika Maratus | Rhetoric in Business Communication smt6 Kls B NIM 28 - 55 Ika Maratus / Asrofin |
| 21 | D.202 60             | Sosiopragmatik (A) Smt. 4 /PBI 2022 Etin.P/Vera.K      | Apresiasi Puisi (C) Smt. 2 /PBI 2023 Lalita.M/Nia.Ulfa   | Sintaksis (B) Smt. 2 /PBI 2023 Nur Indah/Etin.P                               | Penelitian Kuantitatif (A) Smt. 4 /PBI 2022 Memet.S/Uki Hares                   |
| 22 | D.203 60             |  | Sosiopragmatik (B) Smt. 4 /PBI 2022 Etin.P/Vera.K        | Chuji Shuxie Xia A D3 Mandarin 2023 Rini/Tya                                  | Sintaksis (C) Smt. 2 /PBI 2023 Nur Indah/Etin.P                                 |
| 23 | D.204 50             |  | Audiovisual Translation (KP) smt4 Kls A Asrofin /Ambhita | Chuji Shuxie Xia B D3 Mandarin 2023 Rini/Tya                                  | Non-Fiction Translation (KP) smt4 Kls AB Dyah Raina /Nadia                      |

|    |                      |  |  |  |  |
|----|----------------------|--|--|--|--|
| 19 | LAB. Multi media. 35 |  |  |  |  |
| 20 | LAB.2. 40            |  |  |  |  |
| 21 | Lab.Ko mputer        |  |  |  |  |
| 22 | D.201 60             |  |  |  |  |
| 23 | D.202 60             |  |  |  |  |
| 24 | D.203 60             |  |  |  |  |
| 25 | D.204 50             |  |  |  |  |

| NO | HARI | RUANG    | WAKTU   |  |   |   |  |
|----|------|----------|---|--|---|---|--|
|    |      |          | Jam Ke 1<br>(07.00 - 08.45)   | Jam Ke 2<br>(8.50 - 10.35)   | Jam ke 3<br>(10.40 - 12.25)   | Jam Ke 4<br>(13.00 - 14.45)   | Jam Ke 5<br>(14.50 - 16.50)  |
| 1  |      | C.101 44 | Educational Research (A) Smt. 6 /PBING 2021 Slamet.R/M.Ahsanu           | Situational Speaking (A) Smt. 2 /PBING 2023 Nisa Roiyasa/Slamet Riyadi | Innovative Teaching Media (A) Smt.4 /PBING 2022 Weksa Fradita/Slamet Riyadi | Genre-Based Reading (A) Smt. 2 /PBING 2023 Ashari/MT.Kariadi                | International Business Etiquette C D3 Inggris Smt 2 C (51-75) Tri M/ Indri   |
| 2  |      | C.102 44 | Educational Research (B) Smt. 6 /PBING 2021 M.Ahsanu/Slamet.R           | Situational Speaking (B) Smt. 2 /PBING 2023 Slamet Riyadi/M.Ahsanu     | Innovative Teaching Media (B) Smt.4 /PBING 2022 Slamet Riyadi/Weksa Fradita | Genre-Based Reading (B) Smt. 2 /PBING 2023 MT.Kariadi/Nisa Roiyasa          | Academic Reading smt4 Kls A NIM 1 - 25 Chusni/ Nadia                         |
| 3  |      | C.103 44 | Pengajaran BIPA Indo A smt 4 Nila / Gita                                | Children's Literature (KS)* smt4 Kls A Mia /Tribuana                   | Literary Criticism smt4 Kls A Ririn/ Mia                                    | Academic Reading smt4 Kls B NIM 26-50 Nadia /Chusni                         | Antropologi Budaya Indonesia smt 6 (PB) Aldi / Ika Oktaviani                 |
| 4  |      | C.104 44 | English for Hotel and Restaurant D3 Ingg smt 4 A NIM Di - 29 Lely/Indah | Metode Pengajaran Bahasa dan Sastra Indo smt 6 Erwita / Ika Oktaviana  | Interaccional Listening (C) Smt. 2 /PBING 2023 Ashari/MT.Kariadi            | Fonologi Bhs Indonesia(3sks) 150 Mnt Indo C smt 2 nim 77-114 Erwita /Farida |  |
| 5  |      | C.105 72 | Folklor Indonesia smt 6+8 (PB) Imam Suhardi /Widya                      | Pembelajaran Bahasa Produkt Smt. 4 /PBI 2022 Lalita.M/Nia Ulfa         | Wayang Banyumasan Indonesia smt 6 (PB) Imam Suhardi /Sri Nani               | Metode Penelitian Linguistik Indo smt 4 (KL) Ashari H /Erwita               | Retorika Indo A smt 2 nim 1-38 Ashari H/ Octaria                             |
| 6  |      | C.201 44 | Translation for Business D3 Inggris Smt 2 A (I-25) Kristianto/Eka       | Situational Speaking (D) Smt. 2 /PBING 2023 Novita/Nisa Roiyasa        | Kajian Sastra Terapan (A) Smt. 4 /PBI 2022 Nia Ulfa/M.Riyanton              | Kajian Sastra Terapan (B) Smt. 4 /PBI 2022 Nia Ulfa/M.Riyanton              | Bahasa Mandarin B smt 2 Kls AB Nunung/ Monika                                |
| 7  |      | C.202 44 | Translation for Business D3 Inggris Smt 2 B (26-50) Eka/Kristianto      | Situational Speaking (C) Smt. 2 /PBING 2023 M.Ahsanu/Novita            | Creative Writing (A) Smt.6/PBING 2021 Nisa Roiyasa/M.Ahsanu                 | Genre-Based Reading (C) Smt. 2 /PBING 2023 Nisa Roiyasa/Ashari              | Speaking For Academic Purposes smt4 Kls B NIM 26 - 50 Rizki/ Eka Dyah        |
| 8  |      | C.203 44 | Shoukyuu Bunpo II A Sastra Jepang 2023 Idah/Hartati                     | Gengogaku A Sastra Jepang 2023 Idah/Ita                                | Sakubun II A Sastra Jepang 2022 Muammar/Haryono                             | International Business Etiquette A D3 Inggris Smt 2 D (76-100) Indri/Tri M  | International Business Etiquette A D3 Inggris Smt 2 A (I-25) Indah/ Rosdiana |
| 9  |      | C.204 44 | Shoukyuu Bunpo II B Sastra Jepang 2023 Hartati/Nadia                    | Gengogaku B Sastra Jepang 2023 Ita/Hartati                             | Sakubun II B Sastra Jepang 2022 Haryono/Eko                                 | Hanasu Kiku IV A Sastra Jepang 2022 Ita/Anggita                             |  |
| 10 |      | C.205 77 | Shoukyuu Bunpo II C Sastra Jepang 2023                                  | Gengogaku C Sastra Jepang 2023   | Sakubun II C Sastra Jepang 2022   | Hanasu Kiku IV B Sastra Jepang 2022   |  |

| NO | HARI | RUANG    | WAKTU                       |                            |                             |                             |                             |                             |
|----|------|----------|-----------------------------|----------------------------|-----------------------------|-----------------------------|-----------------------------|-----------------------------|
|    |      |          | Jam Ke 1<br>(07.00 - 08.45) | Jam Ke 2<br>(8.50 - 10.35) | Jam ke 3<br>(10.40 - 12.25) | Jam Ke 4<br>(13.00 - 14.45) | Jam Ke 5<br>(14.50 - 16.50) | Jam Ke 6<br>(16.55 - 18.40) |
| 1  |      | C.101 44 |                             |                            |                             |                             |                             |                             |
| 2  |      | C.102 44 |                             |                            |                             |                             |                             |                             |
| 3  |      | C.103 44 |                             |                            |                             |                             |                             |                             |
| 4  |      | C.104 44 |                             |                            |                             |                             |                             |                             |
| 5  |      | C.105 72 |                             |                            |                             |                             |                             |                             |
| 6  |      | C.201 44 |                             |                            |                             |                             |                             |                             |
| 7  |      | C.202 44 |                             |                            |                             |                             |                             |                             |
| 8  |      | C.203 44 |                             |                            |                             |                             |                             |                             |
| 9  |      | C.204 44 |                             |                            |                             |                             |                             | DARING                      |
| 10 |      | C.205 77 |                             |                            |                             |                             |                             | Kewarganegaraan smt2 Kls AB |

|        |             |   |   |  |  |   |  |
|--------|-------------|---|---|--|--|---|--|
| SELASA | 11          | B.105<br>80   | Nadia/Idah<br>Teori Dasar Penerjemahan<br>D3 Mandarin 2023<br>Numung/Adilla | Hartati/Idah<br>Pendidikan Pancasila<br>D3 Mandarin 2023<br>Exwan/Ulul | Eko/Muammar<br>Creative Writing (B)<br>Smt.6/PBING 2021<br>Nisa Roiyasa/M.Ahsanu | Anggita/Diana<br>Hanasu Kiku IV C<br>Sastra Jepang 2022<br>Diana/Ita                |  |
|        | 12          | B.203<br>60   | Membaca (B)<br>Smt. 2 /PBI 2023<br>Bivit.A/Vera.K                           | Gaoji Shuxie A<br>D3 Mandarin 2022<br>Yudi/Tya                         | Pel. Prima Parw & Penerj<br>D3 Mandarin 2022<br>Bagus/Adilla                     | Penilaian Pembelajaran (A)<br>Smt. 4 /PBI 2022<br>Memet.S/Uki Hares                 |  |
|        | 13          | B.204<br>40   | Pembelajaran Bahasa Produk<br>Smt. 4 /PBI 2022<br>Lalita.M/Nia Ulfa         | Interpreting (A)<br>Smt. 6 /PBING 2021<br>MT.Kariadi/Nisa Roiyasa      | Penulisan Populer<br>Indonesia smt 8 (PW)<br>Farida/Gita                         | International Business Etiquette B<br>D3 Inggris Smt 2 B (26-50)<br>Rosdiana/ Indah | English for Hotel and Restaurant<br>D3 Inggris Smt 2 B (26-50)<br>Indah/Rosdiana |
|        | 14          | B.205<br>40   | Translation for Business<br>D3 Inggris Smt 2 C (51-75)<br>Indri/Rosyid      | Syntax (A)<br>Smt.4 /PBING 2022<br>Erna Wardani/ Laxmi Mustika         | Interactional Listening (A)<br>Smt. 2 /PBING 2023<br>MT.Kariadi/Laxmi Mustika    | Literature Teaching (A)<br>Smt.4 /PBING 2022<br>Dian Adiarti/Novita                 | English for Hotel and Restaurant<br>D3 Ingg smt 4 C NIM 01 - 29<br>Rosdiana/Lely |
|        | 15          | B.207<br>50   | Translation for Business<br>D3 Inggris Smt 2 D (76-100)<br>Rosyid/Indri     | Syntax (B)<br>Smt.4 /PBING 2022<br>Laxmi Mustika/Erna Wardani          | Interactional Listening (B)<br>Smt. 2 /PBING 2023<br>Laxmi Mustika/Ashari        | Literature Teaching (B)<br>Smt.4 /PBING 2022<br>Novita/Dian Adiarti                 | Genre-Based Translation<br>smt 4 Kls C NIM 51 - 75<br>Ambhita /Hanifa            |
|        | 16          | Lab. Micro<br>Teaching  |   |  |  |   | Micro Teaching (B)<br>Smt. 6 /PBING 2021<br>Dian Adiarti/Weksa Fradita           |
|        | 17          | LAB. Multi<br>media. 35   | Honyaku Gaku A<br>Sastra Jepang 2021<br>Ely/Haryono                         |  | Hanasu Kiku II B<br>Sastra Jepang 2023<br>Anggita /Diana                         | Seminar on Ling. and lang. Te<br>Smt. 6 /PBING 2021<br>M.Ahsanu/Slamet Riyadi       | Yomu Kaku II A<br>Sastra Jepang 2023<br>Yudi/Heri                                |
|        | 18          | LAB.2.<br>40  | Honyaku Gaku B<br>Sastra Jepang 2021<br>Haryono/Ely                         |  | Hanasu Kiku II C<br>Sastra Jepang 2023<br>Diana/Anggita                          | Kepemimpinan<br>Sastra Jepang 2021<br>Ely/Idah                                      | Yomu Kaku II B<br>Sastra Jepang 2023<br>Heri/Eko                                 |
|        | 19          | Lab.Ko<br>mputer  | Perencanaan Pembelajaran<br>Smt. 2 /PBI 2023<br>Dyah.W/Uki.Hares            | Interpreting (B)<br>Smt. 6 /PBING 2021<br>Nisa Roiyasa/MT.Kariadi      | Hanasu Kiku II A<br>Sastra Jepang 2023<br>Ita/Anggita                            | Seminar on Ling. and lang. Te<br>Smt. 6 /PBING 2021<br>Slamet Riyadi/M.Ahsanu       | Yomu Kaku II C<br>Sastra Jepang 2022<br>Eko/Yudi                                 |
|        | 20          | D.201<br>60   | Genre-Based Translation<br>smt 4 Kls A NIM 1 - 25<br>Ambhita /Hanifa        | Perencanaan Pembelajaran<br>Smt. 2 /PBI 2023<br>Dyah.W/Uki.Hares       | Membaca (A)<br>Smt. 2 /PBI 2023<br>Bivit.A/Vera.K                                | World Literature<br>smt6 Kls A NIM1 - 27<br>Eni/Tribuana                            | World Literature<br>smt6 Kls B NIM 28 - 55<br>Tribuana /Eni                      |
| 21     | D.202<br>60 | Penilaian Pembelajaran (B)<br>Smt. 4 /PBI 2022<br>Memet.S/Uki Hares       | Membaca (C)<br>Smt. 2 /PBI 2023<br>Bivit.A/Vera.K                           | Perencanaan Pembelajaran<br>Smt. 2 /PBI 2023<br>Dyah.W/Uki.Hares       | Psikologi Sastra<br>Indo smt 4 (KS)<br>Wiekandini / Ummi                         | Kajian Sastra Feminis<br>Indonesia smt 4 (KS)<br>Widya /Wiekandini                  |  |
| 22     | D.203<br>60 | Theory of Translation<br>smt2 Kls A Nim 01-30<br>R. Pujo /Asrofin         | Theory of Translation<br>smt2 Kls B Nim 31-60<br>R. Pujo /Asrofin           | Theory of Translation<br>smt2 Kls C Nim 61-90<br>Asrofin/R. Pujo       | Theory of Translation<br>smt2 Kls D Nim 91-120<br>Asrofin/R. Pujo                | English for Public Relation<br>smt6 Kls A NIM 1 - 27<br>Tri Wahyu / Nadia           |  |
| 23     | D.204<br>50 | Paragraph Writing (A)<br>Smt. 2 /PBING 2023<br>Laxmi Mustika/Dian Adiarti | Penelitian Kualitatif (A)<br>Smt. 4 /PBI 2022<br>Nur Indah/M.Riyanton       | Penelitian Kualitatif (B)<br>Smt. 4 /PBI 2022<br>Nur Indah/M.Riyanton  | Fiction Translation (KP)<br>smt4 Kls A<br>Dyah Raina /Asrofin                    | English for Public Relation<br>smt6 Kls B NIM 28 - 55<br>Nadia /Tri Wahyu           |  |

|        |             |                         |  |  |  |  |          |
|--------|-------------|-------------------------|--|--|--|--|----------|
| SELASA | 12          | B.105<br>80             |  |  |  |  | Kuntarto |
|        | 14          | B.203<br>60             |  |  |  |  |          |
|        | 15          | B.204<br>40             |  |  |  |  |          |
|        | 16          | B.205<br>40             |  |  |  |  |          |
|        | 17          | B.207<br>50             |  |  |  |  |          |
|        | 18          | Lab. Micro<br>Teaching  |  |  |  |  |          |
|        | 19          | LAB. Multi<br>media. 35 |  |  |  |  |          |
|        | 20          | LAB.2.<br>40            |  |  |  |  |          |
|        | 21          | Lab.Ko<br>mputer        |  |  |  |  |          |
|        | 22          | D.201<br>60             |  |  |  |  |          |
| 23     | D.202<br>60 |                         |  |  |  |  |          |
| 24     | D.203<br>60 |                         |  |  |  |  |          |
| 25     | D.204<br>50 |                         |  |  |  |  |          |

| NO | HARI | RUANG       | WAKTU  |  |  |  |   |
|----|------|-------------|--|--|--|--|---|
|    |      |             | Jam Ke 1   | Jam Ke 2   | Jam ke 3   | Jam Ke 4   | Jam Ke 5  |
|    |      |             | (07.00 - 08.45)  | (8.50 - 10.35)   | (10.40 - 12.25)  | (13.00 - 14.45)  | (14.50 - 16.50)   |
| 1  |      | C.101<br>44 | Linguistic Statistics (A)<br>Smt. 6 /PBING 2021<br>Slamet Riyadi/M.Ahsanu      | English Indonesian Translati<br>Smt.4 /PBING 2022<br>Nisa Roiyasa/MT.Kariadi | Introduction to Literature (A)<br>Smt. 2 /PBING 2023<br>Novita/Dian Adiarti        | Literatur Appreciation (A)<br>Smt.4 /PBING 2022<br>Dian Adiarti/Novita | English for Business Correspondence<br>smt6 Kls B NIM 28 - 55<br>Eka Dyah /Usep   |
| 2  |      | C.102<br>44 | Linguistic Statistics (B)<br>Smt. 6 /PBING 2021<br>M.Ahsanu/Slamet Riyadi      | English Indonesian Translati<br>Smt.4 /PBING 2022<br>MT.Kariadi/Nisa Roiyasa | Introduction to Literature (B)<br>Smt. 2 /PBING 2023<br>Dian Adiarti/Slamet Riyadi | Literatur Appreciation (B)<br>Smt.4 /PBING 2022<br>Novita/Dian Adiarti | Creative Idea and Digital Marketing<br>D3 Ingg smt 4 C NIM 60 - 90<br>Septi/Indri |
| 3  |      | C.103<br>44 | English for Business Correspondence<br>smt6 Kls A NIM 1 - 27<br>Usep /Eka Dyah | Psikolinguistik<br>Indo smt 4 (KL)<br>Octaria /Gita                          | TPI A<br>D3 Ingg smt 4 A NIM 01 - 29<br>Septi/ Lely                                | Communicative Grammar<br>D3 Inggris Smt 2 A (1-25)<br>Eka/Rosdiana     | Pariwisata & Budaya Banyumasan<br>Indonesia smt 6 (PB)<br>Octaria /Ika Oktaviani  |
|    |      | C.104       | Bahasa Jawa Banyumasan   | Language Entrepreneurshi (A)   | TPI B  | Communicative Grammar  | Etnolinguistik (KL)   |

| NO | HARI | RUANG       | WAKTU           |                |                 |                 |                 |                 |
|----|------|-------------|-----------------|----------------|-----------------|-----------------|-----------------|-----------------|
|    |      |             | Jam Ke 1        | Jam Ke 2       | Jam ke 3        | Jam Ke 4        | Jam Ke 5        | Jam Ke 6        |
|    |      |             | (07.00 - 08.45) | (8.50 - 10.35) | (10.40 - 12.25) | (13.00 - 14.45) | (14.50 - 16.50) | (16.55 - 18.40) |
| 1  |      | C.101<br>44 |                 |                |                 |                 |                 |                 |
| 2  |      | C.102<br>44 |                 |                |                 |                 |                 |                 |
| 3  |      | C.103<br>44 |                 |                |                 |                 |                 |                 |
|    |      | C.104       |                 |                |                 |                 |                 |                 |

|    |                         |   |   |  |   |  |
|----|-------------------------|---|---|--|---|--|
| 4  | C.104<br>44             | Indonesia smt 6 (PB)<br>Erwita /Gita  | Smt. 6 /PBING 2021<br>Weksa Fradita /Laxmi Mustika                                | D3 Ingg smt 4 C NIM 60 - 90<br>Indri/ Septi  | D3 Ingggris Smt 1 D (76-100)<br>Kristianto/Rosyid                               | Indo smt 4<br>Farida / Gita  |
| 5  | C.105<br>72             | Sejarah Kebudayaan Indonesia<br>Indo A smt 2 nim 1-38<br>Aldi / Ummi              | Sejarah Kebudayaan Indonesia<br>Indo B smt 2 nim 39-77<br>Aldi / Ummi             | Sejarah Kebudayaan Indonesia<br>Indo C smt 2 nim 77-114<br>Aldi / Ummi                       | Etnolingustik<br>Indo smt 6<br>Farida / Gita                                    | Sastra Bandingan<br>Indo smt 4 (KS)<br>Aldi / Widya                            |
| 6  | C.201<br>44             | Creative Idea and Digital Marketing<br>D3 Ingg smt 4 A NIM 01 - 29<br>Indri/Indah | Language Entrepreneurshi (B)<br>Smt. 6 /PBING 2021<br>Laxmi Mustika/Weksa Fradita | Pengantar Editor Profesional<br>Smt. 4 /PBI 2022<br>Vera.K/Nur Indah                         | Chuji Zhonghe Xia A<br>D3 mandarin /2023<br>Henggar/Yuyin                       | Seminar Sastra<br>Indo smt 4 (KS)<br>Sri Nani/ Imam Suhardi                    |
| 7  | C.202<br>44             | Wirusaha Literasi (A)<br>Smt. 2 /PBI 2023<br>Memet.S/Sofiatul.K                   | Wirusaha Literasi (B)<br>Smt. 2 /PBI 2023<br>Memet.S/Sofiatul.K                   | Wirusaha Literasi (C)<br>Smt. 2 /PBI 2023<br>Memet.S/Sofiatul.K                              | TPI B<br>D3 Ingg smt 4 B NIM 30 - 59<br>Lely/Indri                              | Creative Writing<br>D3 Ingggris Smt 2 A (1-25)<br>Rosyid/Indah                 |
| 8  | C.203<br>44             | Metopen Soshum A<br>Sastra Jepang 2021<br>Idah/Yusida                             | Teori Sastra A<br>Sastra Jepang 2022<br>Muammar/Safrina                           | Kurikulum Pendidikan (B)<br>Smt. 2 /PBI 2023<br>Memet.S/Uki Hares                            | N3 A<br>Sastra Jepang 2022<br>Dian Bayu/Yudi                                    |  |
| 9  | C.204<br>44             | Metopen Soshum B<br>Sastra Jepang 2021<br>Yusida/Idah                             | Teori Sastra B<br>Sastra Jepang 2022<br>Safrina/Muammar                           | Bungaku A<br>Sastra Jepang 2023<br>Muammar/Nadia   | N3 B<br>Sastra Jepang 2022<br>Yudi/Haryono                                      |  |
| 10 | C.205<br>72             | Happyo C<br>Sastra Jepang 2022<br>Nadia/Eko                                       | Bungaku B<br>Sastra Jepang 2023<br>Nadia/Diana                                    | Bungaku C<br>Sastra Jepang 2023<br>Diana/Muammar   | N3 C<br>Sastra Jepang 2022<br>Haryono/Dian                                      |  |
| 11 | B.105<br>80             |   | Chuji Yuedu Xia A<br>D3 Bhs mandarin 2023<br>Agus/Rizki                           | Chuji Yuedu Xia B<br>D3 Bhs mandarin 2023<br>Agus/Rizki                                      | Chuji Zhonghe Xia B<br>D3 mandarin /2023<br>Henggar/Yuyin                       | Communicative Grammar<br>D3 Ingggris Smt 2 C (51-75)<br>Rosyid/ Kristianto     |
| 12 | B.203<br>60             | Gaoji Kouyu A<br>D3 Mandarin 2022<br>Nunung/Monika                                | Gaoji Tingli<br>D3 Mandarin 2022<br>Monika/Yuyin                                  | Menulis (A)<br>Smt. 2 /PBI 2023<br>M.Riyanton/Nia Ulfa.M                                     | Pengantar Editor Profesional (B)<br>Smt. 4 /PBI 2022<br>Vera.K/Nur Indah        |  |
| 13 | B.204<br>40             | Stylistics<br>smt4 Kls A (KL)<br>Eka Dyah /Imam Subuhi                            | Sintaksis<br>Sastra Jepang 2021<br>Idah/Hartati                                   | Leksikologi<br>Indo smt 4 (KL)<br>Gita / Octaria   | Kurikulum Pendidikan (C)<br>Smt. 2 /PBI 2023<br>Memet.S/Uki Hares               | Kurikulum Pendidikan (A)<br>Smt. 2 /PBI 2023<br>Memet.S/Uki Hares              |
| 14 | B.205<br>40             | Public Speaking<br>D3 Ingggris Smt 2 C (76-100)<br>Gigih/Lely                     | Introduction to Literature (C)<br>Smt. 2 /PBING 2023<br>Slamet Riyadi/ Novita     | Vocation English Teaching (A)<br>Smt. 6 /PBING 2021<br>LaxmiMustika/MT.Kariadi               | Speaking For Academic Purposes<br>smt4 Kls C NIM 51 - 75<br>Eka Dyah/ Rizki     |  |
| 15 | B.207<br>50             | Model Pembelajaran (B)<br>Smt. 4 /PBI 2022<br>Vera.K/Dyah.W                       | Model Pembelajaran (A)<br>Smt. 4 /PBI 2022<br>Vera.K/Dyah.W                       | Language Testing (A)<br>Smt.4 /PBING 2022<br>Laxmi Mustika/M.Ahsanu                          | Vocation English Teaching (B)<br>Smt. 6 /PBING 2021<br>MT.Kariadi/Laxmi Mustika |  |
| 16 | Lab. Micro<br>Teaching  |   |   |  |   | Micro Teaching (C)<br>Smt. 4 /PBING 2022<br>Weksa Fradita/Laxmi Mustika        |
| 17 | LAB. Multi<br>media. 35 | Teori Sastra<br>Indo B smt 2 nim 39-76<br>Wiekandini/Imam Suhardi                 |   | Language Testing (B)<br>Smt.4 /PBING 2022<br>M.Ahsanu/Laxmi Mustika                          | Evaluasi Pembelajaran<br>Sastra Jepang 2021<br>Bayu/Anggita                     |  |
| 18 | LAB.2.<br>40            | Literal Listening<br>smt2 Kls A Nim 01-30<br>Imam Subuhi/Agung                    | Literal Listening<br>smt2 Kls B Nim 31-60<br>Agung/ Imam Subuhi                   | Literal Listening<br>smt2 Kls C Nim 61-90<br>Agung/ Imam Subuhi                              | Literal Listening<br>smt2 Kls D Nim 91-120<br>Imam Subuhi/Agung                 | CCU A<br>Sastra Jepang 2021<br>Heri/Nadia                                      |
| 19 | Lab. Ko<br>mputer       | Menulis (B)<br>Smt. 2 /PBI 2023<br>M.Riyanton/Nia Ulfa.M                          | Pancasila (Daring)<br>Smt. 2 /PBING 2023<br>Ulul Huda/Exwan Andriyan              | Japanese For Occupational<br>Purposes<br>Sastra Jepang 2021<br>Hartati/Nadia                 | Pengantar Ilmu Budaya (Daring)<br>Smt. 2 /PBING 2023<br>Yusida/Putri            | CCU B<br>Sastra Jepang 2021<br>Nadia/Heri                                      |
| 20 | D.201<br>60             | Uji Kemahiran Berbahasa In<br>Smt. 4 /PBI 2022<br>Uki Hares/Bivit Anggoro         | Uji Kemahiran Berbahasa In<br>Smt. 4 /PBI 2022<br>Uki Hares/Bivit Anggoro         | Introduction to Discours<br>Analysis (B)<br>Smt. 6 /PBING 2021<br>Weksa Fradita/Erna Wardani | Introduction to Corpus Linguistic<br>smt4 Kls A (KL)<br>Usep/ Imam Subuhi       | Fonologi Bhs<br>Indonesia(3sks) 150 Mnt<br>Indo A smt 2 1-38<br>Erwita /Farida |
| 21 | D.202<br>60             | Penulisan Kreatif<br>Indonesia smt 8 (PW)<br>Imam Suhardi /Nila M                 | Poetry<br>smt2 Kls A Nim 01-30<br>Eni /Tri Murni                                  | Poetry<br>smt2 Kls B Nim 31-60<br>Tri Murni/Eni  | Transactional Speaking<br>smt2 Kls C Nim 61-90<br>Lynda/ Tri Wahyu              | Transactional Speaking<br>smt2 Kls A Nim 01-30<br>Tri Wahyu/ Lynda             |

RABU

|    |                         |  |  |  |  |  |
|----|-------------------------|--|--|--|--|--|
| 4  | C.104<br>44             |  |  |  |  |  |
| 5  | C.105<br>72             |  |  |  |  |  |
| 6  | C.201<br>44             |  |  |  |  |  |
| 7  | C.202<br>44             |  |  |  |  |  |
| 8  | C.203<br>44             |  |  |  |  |  |
| 9  | C.204<br>44             |  |  |  | DARING   |  |
| 10 | C.205<br>72             |  |  |  | Pancasila (A)<br>PBIg/smt 2/2022<br>Exwan/Ulul                                       |  |
| 11 | B.105<br>80             |  |  |  | Pancasila (B)<br>PBIg/smt 2/2022<br>Exwan/Ulul                                       |  |
| 12 | B.203<br>60             |  |  |  |  |  |
| 13 | B.204<br>40             |  |  |  |  |  |
| 14 | B.205<br>40             |  |  |  |  |  |
| 15 | B.207<br>50             |  |  |  |  |  |
| 16 | Lab. Micro<br>Teaching  |  |  |  |  | DARING<br>Pengantar Ilmu Budaya (A)<br>PBIg/smt 2/2022                               |
| 17 | LAB. Multi<br>media. 35 |  |  |  | LAB RISET  | Yusida/Putri   |
| 18 | LAB.2.<br>40            |  |  |  | Information Communication<br>Technology<br>D3 Ing smt2 B.NIM 32 - 62<br>Rosyid/Lely  | Information Communication<br>Technology<br>D3 Ingggris Smt 2 A (1-25)<br>Lely/Rosyid |
| 19 | LAB.2.<br>40            |  |  |  | Information Communication<br>Technology<br>D3 Ingggris Smt 2 D (76-100)<br>Indri/Eka | Information Communication<br>Technology<br>D3 Ingggris Smt 2 C (51-75)<br>Eka/Indri  |
| 20 | Lab. Ko<br>mputer       |  |  |  |  |  |
| 21 | D.201<br>60             |  |  |  |  |  |
| 22 | D.202<br>60             |  |  |  |  |  |
| 23 | D.202<br>60             |  |  |  |  |  |

RABU

|    |             |  |   |  |  |  |
|----|-------------|--|---|--|--|--|
| 22 | D.203<br>60 | Basic Interpreting (KP)<br>smt2 Kls C Nim 61-90<br>Hanifa/ Pujo    | Menulis (C)<br>Smt. 2 /PBI 2023<br>M.Riyanton/Nia Ufa.M             | Introduction to Discours<br>Analysis (A)<br>Smt. 6 /PBING 2021<br>Erna Wardani/Weksa Fradita | Communicative Grammar<br>D3 Inggris Smt 2 B (26-50)<br>Rosdiana/ Eka | Fonologi Bhs<br>Indonesia(3sks) 150 Mnt<br>Indo B smt 2 39-76<br>Erwita/Farida |
| 23 | D.204<br>50 | Transactional Speaking<br>smt2 Kls B Nim 31-60<br>Tri Wahyu/ Lynda | Transactional Speaking<br>smt2 Kls D Nim 91-120<br>Lynda/ Tri Wahyu | Basic Interpreting (KP)<br>smt2 Kls D Nim 91-120<br>Pujo/Hanifa                              | Basic Interpreting (KP)<br>smt2 Kls A Nim 01-30<br>Hanifa/ Pujo      | Basic Interpreting (KP)<br>smt2 Kls B Nim 31-60<br>Pujo/Hanifa                 |

|    |             |  |  |  |  |  |
|----|-------------|--|--|--|--|--|
| 24 | D.203<br>60 |  |  |  |  |  |
| 25 | D.204<br>50 |  |  |  |  |  |

| NO | HARI  | RUANG       | WAKTU  |   |   |   |  |
|----|-------|-------------|--|---|---|---|--|
|    |       |             | Jam Ke 1   | Jam Ke 2  | Jam ke 3  | Jam Ke 4  | Jam Ke 5   |
|    |       |             | (07.00 - 08.45)  | (8.50 - 10.35)  | (10.40 - 12.25 )  | (13.00 - 14.45)   | (14.50 - 16.50)  |
| 1  | KAMIS | C.101<br>44 | Textbook Review (A)<br>Smt. 6 /PBING 2021<br>Slamet Riyadi/Novita            | Perkembangan Peserta Didik<br>Smt. 2 /PBING 2023<br>Dian Adiarti/Erna Wardani | English Course Management<br>Smt. 6 /PBING 2021<br>Novita/Dian Adiarti        | Profesional Teaching Ethic (A)<br>Smt. 4 /PBING 2022<br>Dian Adiarti/Erna Wardani |  |
| 2  |       | C.102<br>44 | Prose<br>smt2 Kls C NIM 41-60<br>Mia /Ririn                                  | Prose<br>smt2 Kls B NIM 21-40<br>Mia /Ririn                                   | Prose<br>smt2 Kls D NIM 01-20<br>Mia /Ririn                                   | Prose<br>smt2 Kls A NIM 01-21<br>Mia /Ririn                                       | Metode Penelitian Sastra<br>Indonesia smt 4 (KS)<br>Aldi /Widya    |
| 3  |       | C.103<br>44 | English for Public Relation<br>D3 Ingg smt 4 B NIM 30 - 59<br>Rosdiana/Eka   | Perkembangan Peserta Didik<br>Smt. 2 /PBING 2023<br>Novita/Dian Adiarti       | English for MICE A<br>D3 Ingg smt 4 A NIM 01 - 29<br>Rosdiana/ Septi          | Creative Idea and Digital Marketing<br>D3 Ingg smt 4 B NIM 30 - 59<br>Indah/Septi | Teori Sastra<br>Indo C smt 2 nim 77-114<br>Wiekandini/Imam Suhardi |
| 4  |       | C.104<br>44 | Antropologi Sastra<br>Indo smt 6<br>Aldi /Umami                              | Metode Penelitian Budaya<br>Indo smt 6<br>Lynda /ika Oktaviana                | English for MICE B<br>D3 Ingg smt 4 B NIM 25 - 48<br>Septi/Gigih              | Creative Writing<br>D3 Inggris Smt 2 D (76-100)<br>Septi/Gigih                    |  |
| 5  |       | C.105<br>72 | Pengkajian Prosa Indonesia<br>Indo A smt 2 nim 1-38<br>Sri Nani /Wiekandini  | Pengkajian Prosa Indonesia<br>Indo B smt 2 nim 39-76<br>Sri Nani /Wiekandini  | Pengkajian Prosa Indonesia<br>Indo C smt 2 nim 77-114<br>Sri Nani /Wiekandini | Sastra Populer<br>Indo smt 4 (KS)<br>Wiekandini / Nila Mega                       | Sosiolinguistik<br>Indo smt 4 (KL)<br>Ashari H/ Octaria            |
| 6  |       | C.201<br>44 | Morfologi Bahasa Indonesia<br>Indo B smt 2 nim 39-76<br>Gita /Siti Junawaroh | Creative Writing<br>D3 Inggris Smt 2 C (51-75)<br>Gigih/Septi                 |   | Pragmatik<br>Indo smt 4 (KL)<br>Farida /Ashari H                                  | Psikologi Pendidikan<br>Indo smt 6<br>Sri Nani /ika Oktaviana      |
| 7  |       | C.202<br>44 | Sosiologi Sastra<br>Indo smt 4 (KS)<br>Widya /Nila Mega                      | Chinese Language 2<br>D3 Ingg smt 4 AB<br>Dyah/Tjaturini/ Yuyin               | Antropologi Sastra<br>Indo smt 4 (KS)<br>Aldi /Umami                          | Stilistika<br>Indonesia smt 6 (PB)<br>Imam Suhardi/Octaria P                      | Japanese Language 2<br>D3 Ingg smt 4 A<br>Muammar /Anggita         |
| 8  |       | C.203<br>44 | Teori Budaya A<br>Sastra Jepang 2022<br>Yusida / Muammar                     | Penyiaran Berita Audio Visual<br>Indonesia smt 8 (PW)<br>Umami /Widya         | Teori Linguistik A<br>Sastra Jepang 2022<br>Idah/Ita                          | Happyo A<br>Sastra Jepang 2022<br>Eko/Dian  | Kajian Film<br>Sastra Jepang 2021<br>Muammar/Safrina               |
| 9  |       | C.204<br>44 | Teori Budaya B<br>Sastra Jepang 2022<br>Muammar/Yusida                       | Budaya Populer<br>Sastra Jepang 2021<br>Nadia/Heri                            | Teori Linguistik B<br>Sastra Jepang 2022<br>Ita/Idah                          | Happyo B<br>Sastra Jepang 2022<br>Dian /Eko                                       |  |
| 10 |       | C.205<br>72 | Bunka A<br>Sastra Jepang 2023<br>Heri/Muammar                                | N5 A<br>Sastra Jepang 2023<br>Yudi/Eko  | Dialektologi<br>Indo AB smt 4 (KL)<br>Siti Junawaroh/Erwita                   | Bunka C<br>Sastra Jepang 2023<br>Yusida/Heri                                      |  |
| 11 |       | B.105<br>80 | Kewirausahaan<br>D3 Mandarin 2023<br>Chendy/ Suryanto                        | Kompetensi Pendidik (B)<br>Smt. 2 /PBI 2023<br>Dyah.W/Lalita.M                | Chuji Hanyu Xia B<br>D3 Mandarin 2023<br>Tyia/Rizki                           | Dokumenter Project A<br>Sastra Jepang 2021<br>Diana/Heri                          |  |
| 12 |       | B.203<br>60 | Sosikultural<br>sastra Jepang 2021<br>Eko/Safrina                            | Percakapan Bisnis<br>D3 Mandarin 2022<br>Monika/Rizki                         | Chuji Hanyu Xia A<br>D3 Mandarin 2023<br>Tyia/Rizki                           | Pmhn Lintas Budaya A/B<br>D3 Mandarin 2022<br>Rini/Asia                           | Bahasa Inggris<br>D3 Mandarin 2022<br>Nadia/Eka D                  |
| 13 |       | B.204<br>40 | Kompetensi Pendidik (A)<br>Smt. 2 /PBI 2023<br>Dyah.W/Lalita.M               | Morfologi Bahasa Indonesia<br>Indo C smt 2 nim 77-114<br>Gita /Siti Junawaroh | Morfologi Bahasa Indonesia<br>Indo A smt 2 nim 1-38<br>Gita /Siti Junawaroh   | Creative Writing<br>D3 Inggris Smt 2 B (26-50)<br>Indah/Rosyid                    |  |
| 14 |       | B.205<br>40 | Methodology of Translation<br>Research (KP)*<br>smt4 Kls A                   | Classroom Management (A)<br>Smt. 4 /PBING 2022                                | Phonetics and Phonology<br>smt2 Kls A Nim 01-30                               | Phonetics and Phonology<br>smt2 Kls D Nim 91-120                                  | Penulisan Iklan<br>Indonesia smt 8 (PW)                            |

| NO | HARI  | RUANG       | WAKTU           |                |                  |                 |   |
|----|-------|-------------|-----------------|----------------|------------------|-----------------|---|
|    |       |             | Jam Ke 1        | Jam Ke 2       | Jam ke 3         | Jam Ke 4        | Jam Ke 5  |
|    |       |             | (07.00 - 08.45) | (8.50 - 10.35) | (10.40 - 12.25 ) | (13.00 - 14.45) | (14.50 - 16.50)   |
| 1  | KAMIS | C.101<br>44 |                 |                |                  |                 | Jam Ke 6<br>(16.55 - 18.40)                                       |
| 2  |       | C.102<br>44 |                 |                |                  |                 |   |
| 3  |       | C.103<br>44 |                 |                |                  |                 |   |
| 4  |       | C.104<br>44 |                 |                |                  |                 |   |
| 5  |       | C.105<br>72 |                 |                |                  |                 |   |
| 6  |       | C.201<br>44 |                 |                |                  |                 |   |
| 7  |       | C.202<br>44 |                 |                |                  |                 |   |
| 8  |       | C.203<br>44 |                 |                |                  |                 |   |
| 9  |       | C.204<br>44 |                 |                |                  |                 |   |
| 10 |       | C.205<br>72 |                 |                |                  |                 | DARING  |
| 12 |       | B.105<br>80 |                 |                |                  |                 | Bahasa Indonesia<br>D3 Ingg smt2 A NIM 01 - 93<br>Sri Nani/Farida |
| 14 |       | B.203<br>60 |                 |                |                  |                 |   |
| 15 |       | B.204<br>40 |                 |                |                  |                 |   |
| 16 |       | B.205<br>40 |                 |                |                  |                 |   |

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|----|-------------------------|---|--|--|---|---|
|    |                         | R.Pujo /Asrofin   | Nisa Roiyasa/Weksa Fradita   | Ika Maratus/Imam subuhi  | Usep/ Tri Wahyu   | Aldi /Octaria   |
| 15 | B.207<br>50             | Introduktion to Linguistics (C)<br>Smt. 2 /PBING 2023<br>Laxmi Mustika/Erna Wardani | Classroom Management (B)<br>Smt. 4 /PBING 2022<br>Weksa Fradita/Nisa Roiyasa | Media Discourse (KL)<br>smt4 Kls A<br>Eka /Tri Wahyu                   | Penulisan Karya Jurnalistik (B)<br>Smt. 4 /PBI 2022<br>Memet.S/Bivit Anggoro      | Penulisan Karya Jurnalistik (B)<br>Smt. 4 /PBI 2022<br>Memet.S/Bivit Anggoro        |
| 16 | Lab. Micro<br>Teaching  |   | N5 C<br>Sastra Jepang 2023<br>Bayu/Yudi                                      | Micro Teaching (D)<br>Smt. 4 /PBING 2022<br>Laxmi Mustika/Novita       |   |   |
| 17 | LAB. Multi<br>media. 35 |   | N5 B<br>Sastra Jepang 2023<br>Eko/Bayu                                       | Bunka B<br>Sastra Jepang 2023<br>Muammar/Yusida                        | Dokumenter Project B<br>Sastra Jepang 2021<br>Heri/Diana                          |   |
| 18 | LAB.2.<br>40            |   | English for Specific Purposes<br>Smt. 6 /PBING 2019<br>Ashari/MT.Kariadi     | Popular Culture & Literature<br>smt4 Kls A<br>Aida /Tribuana           | Teaching English to Young Le<br>Smt. 6 /PBING 2021<br>Weksa Fradita/NisaRoiyasa   | English for Journalism (A)<br>Smt. 6 /PBING 2021<br>Nisa Roiyasa/Ashari             |
| 19 | Lab.Ko<br>mputer        |   | English for Specific Purposes<br>Smt. 6 /PBING 2019<br>MT.Kariadi/Ashari     | Kompetensi Pendidik (C)<br>Smt. 2 /PBI 2023<br>Dyah.W/Lalita.M         | Teaching English to Young Le<br>Smt. 6 /PBING 2021<br>Nisa Roiyasa/Weksa Fradita  | English for Journalism (B)<br>Smt. 6 /PBING 2021<br>Ashari/Nisa Roiyasa             |
| 20 | D.201<br>60             | Pembelajaran Bahasa Rese<br>Smt. 4 /PBI 2022<br>Bivit Anggoro/M.Riyanton            | Pembelajaran Bahasa Rese<br>Smt. 4 /PBI 2022<br>Bivit Anggoro/M.Riyanton     | Pendidikan Agama Islam (A)<br>Smt. 2 /PBING 2023<br>Kuntarto/Ulul Huda | Pendidikan Agama Islam (B)<br>Smt. 2 /PBING 2023<br>Ulul Huda/Kuntarto            | Teori Sastra<br>Indo A smt 2 nim 1-38<br>Wiekandini/Imam Suhardi                    |
| 21 | D.202<br>60             | Phonetics and Phonology<br>smt2 Kls B Nim 31-60<br>Tri Wahyu/ Ika Maratus           | Drama<br>smt2 Kls A Nim 01-30<br>Rizki /Aida                                 | Drama<br>smt2 Kls B Nim 31-60<br>Aida/ Rizki                           | Drama<br>smt2 Kls C Nim 61-90<br>Rizki /Aida                                      | Drama<br>smt2 Kls D Nim 91-120<br>Aida/ Rizki                                       |
| 22 | D.203<br>60             | Phonetics and Phonology<br>smt2 Kls C Nim 61-90<br>Imam Subuhi/ Usep                | Poetry<br>smt2 Kls C Nim 61-90<br>Eni /Tri Murni                             | Poetry<br>smt2 Kls D Nim 91-120<br>Eni /Tri Murni                      | Psycholinguistics<br>smt4 Kls A (KL) *<br>Ika Maratus /Usep                       | Methodology of Literary Research<br>(KS)<br>smt4 Kls A<br>Tri Murni / Aida          |
| 23 | D.204<br>50             | Textbook Review (B)<br>Smt. 6 /PBING 2021<br>Novita/Slamet Riyadi                   | Perkembangan Peserta Didik<br>Smt. 2 /PBING 2023<br>Erna Wardani/Novita      | English Course Management<br>Smt. 6 /PBING 2021<br>Dian Adiarti/Novita | Profesional Teaching Ethic (B)<br>Smt. 4 /PBING 2022<br>Erna wardani/Dian Adiarti | Methodology of Linguistics<br>Research (KL)<br>smt4 Kls A<br>Ika Maratus / Eka Dyah |

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| 17 | B.207<br>50             |  |  |  |   |  |
| 18 | Lab. Micro<br>Teaching  |  |  |  |   |  |
| 19 | LAB. Multi<br>media. 35 |  |  |  |   |  |
| 20 | LAB.2.<br>40            |  |  |  |   |  |
| 21 | Lab.Ko<br>mputer        |  |  |  | DARING  |  |
| 22 | D.201<br>60             |  |  |  | Bahasa Indonesia<br>smt4 Kls AB<br>Siti J/Wieke/Ika |  |
| 23 | D.202<br>60             |  |  |  |   |  |
| 24 | D.203<br>60             |  |  |  |   |  |
| 25 | D.204<br>50             |  |  |  |   |  |

| NO | HARI | RUANG       | WAKTU   |  |                  |   |   |
|----|------|-------------|---|--|------------------|---|---|
|    |      |             | Jam Ke 1  | Jam Ke 2   | Jam ke 3         | Jam Ke 4  | Jam Ke 5  |
|    |      |             | (07.00 - 08.45)   | (8.50 - 10.35)   | (10.40 - 12.25 ) | (13.00 - 14.45)   | (14.50 - 16.50)   |
| 1  |      | C.101<br>40 | English for MICE B<br>D3 Ingg smt 4 C NIM 60 - 90<br>Gigih/Rosdiana | Semiotika<br>Indo A smt 2 nim 1-38<br>Nila Mega /Gita                    |                  | Semiotika<br>Indo B smt 2 nim 39-76<br>Nila Mega /Gita                      | Semiotika<br>Indo C smt 2 nim 77-114<br>Nila Mega /Gita             |
| 2  |      | C.102<br>40 |   | Cross-Cultural Understanding<br>smt6 Kls A NIM 1 - 27<br>Ririn /Tribuana |                  | Cross-Cultural Understanding<br>smt6 Kls B NIM 28 - 55<br>Tribuana /Ririn   |   |
| 3  |      | C.103<br>40 |   | Public Speaking<br>D3 Inggris Smt 2 D (51-75)<br>Chusni/ Septi           |                  | Stage Production<br>smt6 Kls A NIM 1 - 27<br>Agung /Ambhita                 |   |
| 4  |      | C.104<br>40 |   | Entrepreneurship<br>D3 Inggris Smt 2 B (26-50)<br>Indah/Indri            |                  | Agama Katholik 2023<br>Sastra Jepang/Mandarin/PBIG<br>Antonius Padua        | Agama Kristen 2023<br>Sastra Jepang/Mandarin/PBIG<br>Stephanus Liem |
| 5  |      | C.105<br>70 | Kewirausahaan<br>Indo A smt 2<br>Nila /Ika Oktaviani                | Entrepreneurship<br>D3 Inggris Smt 2 C (51-75)<br>Eka/Gigih              |                  |   |   |
| 6  |      | C.201<br>40 |   | Entrepreneurship<br>D3 Inggris Smt 2 D (76-100)<br>Gigih/Indah           |                  | English for Public Relation<br>D3 Ingg smt 4 C NIM 60 - 90<br>Eka/ Lely     |   |
| 7  |      | C.202<br>40 |   | Entrepreneurship<br>D3 Inggris Smt 2 A (1-25)<br>Indri/Indah             |                  | English for Public Relation<br>D3 Ingg smt 4 A NIM 01 - 29<br>Lely/Rosdiana |   |
|    |      | C.203       |   | Stage Production   |                  | Psikologi Umum  |   |

| NO | HARI | RUANG       | WAKTU           |                |                  |                 |                 |
|----|------|-------------|-----------------|----------------|------------------|-----------------|-----------------|
|    |      |             | Jam Ke 1        | Jam Ke 2       | Jam ke 3         | Jam Ke 4        | Jam Ke 5        |
|    |      |             | (07.00 - 08.45) | (8.50 - 10.35) | (10.40 - 12.25 ) | (13.00 - 14.45) | (14.50 - 16.50) |
| 1  |      | C.101<br>40 |                 |                |                  |                 |                 |
| 2  |      | C.102<br>40 |                 |                |                  |                 |                 |
| 3  |      | C.103<br>40 |                 |                |                  |                 |                 |
| 4  |      | C.104<br>40 |                 |                |                  |                 |                 |
| 5  |      | C.105<br>70 |                 |                |                  |                 |                 |
| 6  |      | C.201<br>40 |                 |                |                  |                 |                 |
| 7  |      | C.202<br>40 |                 |                |                  |                 |                 |
|    |      | C.203       |                 |                |                  |                 |                 |

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| 8  | C.203<br>40             |   | smt6 Kls B NIM 28 - 55<br>Agung /Ambhita                          |
| 9  | C.204<br>40             |   |   |
| 10 | C.205<br>70             | Budaya Banyumasan<br>Sastra Jepang A 2023<br>Imam/Exwan           | Budaya Banyumasan<br>Sastra Jepang B 2023<br>Imam/Exwan           |
| 11 | B.105<br>70             | Agama Islam<br>D3 Mandarin 2023<br>Ulul/Kuntarto                  | Film Studies (KS)<br>smt4 Kls A<br>Lynda /Agung                   |
| 12 | B.203<br>40             | Pembekalan PKL<br>D3 Mandarin 2022<br>Tya/Rini                    |   |
| 13 | B.204<br>40             |   | Bahasa Jepang B<br>smt2Kls A<br>Anggita /Heri W                   |
| 14 | B.205<br>35             |   |   |
| 15 | B.207<br>40             |   | Bahasa Mandarin B<br>smt2Kls A<br>Anggita /Heri W                 |
| 16 | Lab. Micro<br>Teaching  |   |   |
| 17 | LAB. Multi<br>media. 35 |   |   |
| 18 | LAB.2.<br>40            |   |   |
| 19 | Lab. Ko<br>mputer       |   |   |
| 20 | D.201<br>50             |   |   |
| 21 | D.202<br>50             | Menulis Ilmiah (A)<br>Smt. 4 /PBI 2022<br>Memet.S/Wiekandini Dyah | Menulis Ilmiah (B)<br>Smt. 4 /PBI 2022<br>Memet.S/Wiekandini Dyah |
| 22 | D.203<br>50             |   |   |
| 23 | D.204<br>50             |   |   |

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| S1 Sastra Inggris   |
| S1 Sastra Indonesia |
| S1 Sastra Jepang    |
| PBI                 |
| PBIIng              |
| D3 Inggris          |
| Mandarin            |

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|  |  | Indonesia smt 6 (PB)<br>Astri / Ummi              |   |
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|  |  | Agama Islam<br>Sastra Jepang A 2023<br>Ulul/Abdul | Agama Islam<br>Sastra Jepang B 2023<br>Ulul/Abdul |
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Purwokerto, 31 Januari 2024  
Wakil Dekan I  
  
Chusni Hadiati, S.S., M.Hum  
NIP 198005082008012016

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|----|-------------------------|--|--|
| 8  | C.203<br>40             |  |  |
| 9  | C.204<br>40             |  |  |
| 10 | C.205<br>70             |  |  |
| 12 | B.105<br>70             |  |  |
| 14 | B.203<br>40             |  |  |
| 15 | B.204<br>40             |  |  |
| 16 | B.205<br>35             |  |  |
| 17 | B.207<br>40             |  |  |
| 18 | Lab. Micro<br>Teaching  |  |  |
| 19 | LAB. Multi<br>media. 35 |  |  |
| 20 | LAB.2.<br>40            |  |  |
| 21 | Lab. Ko<br>mputer       |  |  |
| 22 | D.201<br>50             | DARING   |  |
| 23 | D.202<br>50             | Kewarganegaraan (Daring)<br>Smt. 2 /PBI 2023<br>Kuntarto/Ulul Huda |  |
| 24 | D.203<br>50             |  |  |
| 25 | D.204<br>50             |  |  |

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| S1 Sastra Inggris   |
| S1 Sastra Indonesia |
| S1 Sastra Jepang    |
| PBSI                |
| PBIIng              |
| D3 Inggris          |
| Mandarin            |

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|  |  | DARING  |   |
|  |  | Jatidiri Unsoed<br>D3 Ingg smt2 A NIM 01 - 50<br>Wawan/ Etin          | Jatidiri Unsoed<br>D3 Ingg smt2 B NIM 51 - 100<br>Wawan/ Etin |
|  |  | Jatidiri Unsoed<br>smt2 Kls A<br>Tri Murni/Kristianto S               | Jatidiri Unsoed<br>smt2 Kls B<br>Kristianto S/Tri Murni       |
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|  |  | DARING  |   |
|  |  | Pengantar Ilmu Budaya (Daring)<br>Smt. 2 /PBI 2023<br>Tri Murni/Widya |   |
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Purwokerto, 7 Februari 2022  
Wakil Dekan I  
  
Chusni Hadiati, S.S., M.Hum  
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